

MERTON MUSIC

FIBICH

STRING QUARTET IN G  
Op.8

VIOLIN I

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# QUARTETTO.

Violino I.

Zd. Fibich. Op. 8.

Allegro moderato. M. M.  $\text{♩} = 112$ .

The musical score for Violino I of Quartetto by Zdeněk Fibich, Op. 8, is written in G major and 2/4 time. The tempo is Allegro moderato, with a metronome marking of 112. The score consists of 11 staves. The first staff begins with a piano (p) dynamic. The second staff ends with a section labeled 'A' and a pianissimo (pp) dynamic. The third staff features a crescendo from pianissimo (pp) to mezzo-forte (mf). The fourth staff begins with a forte (f) dynamic. The fifth staff ends with a pianissimo (pp) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff ends with a section labeled 'B' and a forte (f) dynamic. The eighth staff begins with a forte (f) dynamic. The ninth staff ends with a section labeled 'C' and a poco meno mosso tempo marking. The tenth staff begins with a piano (p) dynamic and a cantabile marking. The eleventh staff begins with a poco acceler. marking and a piano (p) dynamic, followed by a crescendo (cresc.) to fortissimo (ff), then a decrescendo (decresc.) to mezzo-forte (mf), and finally a pianissimo (pp) dynamic.

**Violino I.**[illegible]

This musical score is for a piece from 'The Merry Widow' by Franz Lehár. It is written for piano and voice. The score consists of ten staves. The piano part is on the left, and the voice part is on the right. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents (^). The score is divided into sections marked G and H. Section G starts at the beginning and ends with a first ending (1.) and a second ending (2.). Section H starts after a double bar line and ends with a first ending (1.).

## Violino I.

Violino I musical score, page 4. The score consists of ten staves of music in G major. It features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *cresc.* There are also performance markings such as *meno, poco a poco rit.*, *molto ritenuto*, and *a tempo*. Section markers I, L, M, and N are present.

## Violino I.

Violino I musical score, page 9. The score consists of ten staves of music in G major. It features various dynamics including *ff*, *p*, *mf*, *pp dolce*, *f*, and *cresc.* There are also performance markings such as *meno, poco a poco rit.*, *molto ritenuto*, and *a tempo*. Section markers A, B, C, and D are present.

**Violino I.**

Allegro scherzando.

*p* *mf* *mf* *ff* *ff* *f* *p* *mf* *mf* *mf* *ff* *p* *pp* *cresc.* *ff*

**F** **G** **H**

*Meno mosso.* *p* *rit.*

**Finale.**  
Allegro vivace. M.M. ♩ = 144.

*ff* *p* *pp*

**Violino I.**

Musical score for "Lento" by Franz Liszt, featuring ten staves of piano music. The score includes various dynamics (f, pp, ff, mf, p, pp subito), articulation (accents, slurs), and performance markings (Adagio, M.M. 58). The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and repeat signs.



## Violino I.

*mf* *f cantabile* *cresc.* *fp* *tr* *tr* *tr* *ppp* *molto cantabile e marcato* *f* *E* *F* *pp* *f* *p* *ppp*

## Scherzo.

Allegro scherzando. M. M. ♩ = 144.

*p* *mf* *mf* *ff* *f* *A* *p*

## Violino I.

*mf* *mf* *mf* *ff* *p* *pp* *cresc.* *C* *ff* *fz* *fz*

## Trio.

Meno mosso. M. M. ♩ = 92.

*p* *a tempo* *rit.* *pp* *a tempo* *D* *p* *p* *E a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *p*

# QUARTETTO.

## Violino II.

Allegro moderato. M.M. ♩ = 112.

Zd. Fibich. Op. 8.

*p*

**A** *pp* *mf*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* **B** *mf*

**C** *poco meno mosso* *espress.*

*poco accel.* **D** *a tempo* *ff*

*pizz.* *arco* *pizz.* *arco*

*f* *p* *pp*

## Violino II.

Violino II. musical score page 2. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *mf* (mezzo-forte), *p* (piano), *f* (forte).

Staff 2: *ff* (fortissimo), *pizz.* (pizzicato).

Staff 3: 1. *ff* (fortissimo), 2. *fp* (fortissimo piano), *p* (piano), *arco* (arco).

Staff 4: *pp* (pianissimo), *F* (F#).

Staff 5: *b* (flat).

Staff 6: *G* (G#), *p* (piano).

Staff 7: *f* (forte).

Staff 8: *H* (H#), *p* (piano).

Staff 9: *f* (forte), *ff* (fortissimo).

Staff 10: *I* (I#), *pp* (pianissimo), *ff* (fortissimo).



## Violino II.

3

**K**  
*pp*

**L**  
*p*

*meno, poco a poco rit.*

**M** *a tempo*  
*rit.* *espress.*

**N**  
*f*

*pp* *p* *f*

*ff*

## Violino II.

Adagio. M.M. ♩ = 58.

pp

mf

pp

mf

pp

cresc.

subito pp

mf

f

fp

dolce

pp

p

## Violino II.

poco cresc.

f

p

p

p

I

p

ff

ff

p

più mosso

meno mosso

a tempo

ff

## Violino II.

**B**  
pp dolce

**C**  
f ff

**D** a tempo  
poco rit. p

**E**  
p espress.

**F**  
f p fp

**G**  
ff p

## Violino II.

**E** pizz. arco

**F**  
pp f p ppp

**Scherzo.**  
Allegro scherzando. M. M. ♩ = 144.

**A**  
pp mf f

**B**  
ff mf p cresc.

**C**  
ff f

## Violino II.

Trio. M. M. ♩ = 92.  
Meno mosso.

*p*

*rit.* *a tempo* *pp* *pp* *rit.*

*a tempo* *pp* *mf* *D*

*p*

*E a tempo*

*rit.*

*rit.* *a tempo* *pp*

*rit.* *a tempo* *pp* *1*

*Allegro scherzando.* *1* *p* *mf* *f*

*ff* *f*

*F* *pp* *2*

*mf* *f*

*ff*

## Violino II.

*G* *mf*

*2* *pp*

*cresc.* *H* *ff*

*Meno mosso* *p* *riten.*

*Finale.* *Allegro vivace. M. M. ♩ = 144.*

*ff*

*p*

*pp* *cresc.*

*A* *ff*

*p*

*mf* *1*

# QUARTETTO.

Viola.

Allegro moderato. M.M. ♩ = 112.

Zd. Fibich. Op. 8.

*p*

*mf* *mf*

*f*

*pizz.* *arco* *pizz.* *arco tr.* *mf*

*f*

*B*

*C* *poco meno mosso*

*poco accel.* *p*

*D a tempo* *ff* *p*

*pizz.* *arco* *pizz.* *arco tr.* *p*

*f* *p*

Musical score for "The Swan" by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/8 time and E major. It features a single melodic line on a grand staff. The piece is marked with various dynamics including *mf*, *f*, *ff*, *p*, *pp*, *fz*, and *arco*. It includes several trills and slurs. The score is divided into measures, with some measures containing multiple notes. The piece ends with a final cadence.



musical score for Viola, measures 1-24. The score is written in 3/8 time and D major. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-24:

- Measures 1-2: *mf*
- Measure 3: *meno, poco a poco rit.*
- Measure 4: *molto riten.*
- Measure 5: *M a tempo*
- Measures 6-7: *p*
- Measures 8-9: *f*
- Measures 10-11: *p*
- Measures 12-13: *pp*
- Measures 14-15: *f*
- Measures 16-17: *ff*
- Measures 18-19: *f*
- Measures 20-21: *ff*
- Measures 22-23: *f*
- Measure 24: *f*

## Viola.

Adagio. M. M. ♩ = 58.

pp

pp

mf

pp

A

mf

ben marc.

pp

B

pp subito

p

mf

mf

f

C

cresc.

fp

dolce

D

p

mf

E

ff

## Viola.

f

pizz.

ff

G

pp

poco a poco cresc.

H

f

f

p

p

I

pp

p

cresc.

K

ff

cresc.

L

p

f più mosso

a tempo

ff

meno mosso, espressivo

ff

## Viola.

Musical score for Viola, page 8. The score consists of ten staves of music in 3/8 time, key of D major. It features various dynamics including *p*, *cresc.*, *ff*, *mf*, *pp*, *f*, and *fz*. Section A is marked at the beginning, and section B is marked later. The score includes triplets and a "poco rit." marking before section D.

## Viola.

Musical score for Viola, page 5. The score consists of ten staves of music in 3/8 time, key of D major. It features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*. Section F is marked at the beginning, and section A is marked later. The score includes a "Scherzo. Allegro scherzando. M.M. 144." marking and a "cresc." marking.

## Trio.

Meno mosso. M. M.  $\text{♩} = 92$ .

Musical score for Viola, Trio section, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is "Meno mosso. M. M.  $\text{♩} = 92$ ". The score includes dynamic markings *p*, *riten.*, *a tempo*, *mf*, *f*, and *ff*. It features several measures with slurs and accents, and a section marked "Allegro scherzando." starting at measure 10.

Musical score for Viola, measures 13-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings *pp*, *mf*, *f*, *ff*, *p*, and *pp*. It features several measures with slurs and accents, and a section marked "Finale. Allegro vivace. M.M.  $\text{♩} = 144$ ." starting at measure 20.

## Violoncello.

Violoncello score for the first page of a quartet, measures 1-16. The music is in G major, 2/4 time. It begins with a forte (*f*) dynamic, marked *arco*. The first staff contains measures 1-4, with a *pp* dynamic at measure 3. The second staff contains measures 5-8, with a *poco cresc.* marking and a forte (*f*) dynamic at measure 8. The third staff contains measures 9-12, with a *pizz.* marking at measure 9 and an *arco* marking at measure 10. The fourth staff contains measures 13-16, with a *pizz.* marking at measure 13 and an *I arco* marking at measure 14. The piece concludes with a *meno mosso* tempo change and a forte (*ff*) dynamic.

## QUARTETTO.

## Violoncello.

Zd. Fibich. Op. 8.

Allegro moderato. M.M. ♩ = 112.

Violoncello score for the second page of a quartet, measures 17-32. The music continues in G major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 17-20, with a forte (*f*) dynamic at measure 20. The second staff contains measures 21-24, with a *pizz.* marking at measure 21 and an *arco* marking at measure 22. The third staff contains measures 25-28, with a *pp* dynamic at measure 25 and a *poco meno mosso* tempo change at measure 26. The fourth staff contains measures 29-32, with a *poco accel.* marking at measure 29 and a *cantabile* tempo change at measure 30. The piece concludes with a forte (*ff*) dynamic and a *meno mosso* tempo change.



## Violoncello.

Violoncello score for page 2, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, and includes markings for *meno, poco a poco rit.*, *molto ritenuto*, and *M a tempo*. Section markers H, I, K, and L are present.

## Violoncello.

Violoncello score for page 7, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, and includes markings for *pizz.*, *arco*, *B*, *C*, *D a tempo*, *E*, and *F*. Section markers B, C, D, E, and F are present.



## Allegro scherzando.

Violoncello score for *Allegro scherzando*. The piece is in 6/8 time, key of D major. It begins with a first ending (1) and a *p* dynamic. The music features various articulations including accents, slurs, and staccato. Dynamics range from *p* to *ff*. The score includes a section marked **F** (measures 1-8) with a *pizz.* instruction and a *pp* dynamic. Another section marked **G** (measures 9-16) is also *pizz.* and *mf*. A section marked **H** (measures 17-24) is *arco* and *ff*. The tempo changes to *Meno mosso* (measures 25-32) with a *p* dynamic and a *riten.* marking. The piece concludes with a **Finale** section (measures 33-144) in 3/4 time, marked *Allegro vivace*, *M.M. 144*, and *ff*. It includes a section marked **A** (measures 100-112) with a *cresc.* and a section marked **B** (measures 113-144) with a *pizz.* and *arco* instruction.

Violoncello score for *Allegro scherzando*. The piece is in 6/8 time, key of D major. It begins with a first ending (1) and a *p* dynamic. The music features various articulations including accents, slurs, and staccato. Dynamics range from *p* to *ff*. The score includes a section marked **F** (measures 1-8) with a *pizz.* instruction and a *pp* dynamic. Another section marked **G** (measures 9-16) is also *pizz.* and *mf*. A section marked **H** (measures 17-24) is *arco* and *ff*. The tempo changes to *Meno mosso* (measures 25-32) with a *p* dynamic and a *riten.* marking. The piece concludes with a **Finale** section (measures 33-144) in 3/4 time, marked *Allegro vivace*, *M.M. 144*, and *ff*. It includes a section marked **A** (measures 100-112) with a *cresc.* and a section marked **B** (measures 113-144) with a *pizz.* and *arco* instruction.

## Violoncello.

Violoncello score for page 4, measures 1-18. The music is in 3/8 time, key of D major. It features various dynamics including *mf*, *f*, *fp*, *tr* (trills), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *ff* (fortissimo). The score includes several triplet markings and a section labeled "Scherzo. Allegro scherzando. M.M. ♩ = 144." starting at measure 15.

*mf* *mf* *f* *tr* *tr* *tr* *tr* *tr* *cresc.* *pizz.* *fp* *arco* *f* *pp* *mf* *f* *ppp*

**Scherzo.**  
Allegro scherzando. M.M. ♩ = 144.

1 *p* *mf* *f* *ff* *f*

## Violoncello.

Violoncello score for page 5, measures 19-36. The music continues in 3/8 time, key of D major. It includes sections labeled A, B, C, D, and E, with dynamics such as *pp*, *mf*, *f*, *p*, *ff*, *pp*, *rit.* (ritardando), *a tempo*, and *riten.* (ritenuto). The score features various articulations and a section labeled "Trio. Meno mosso. ♩ = 92." starting at measure 25.

**A** *pizz.* *pp* *arco* *mf* *f* *f* *B* *pizz.* *mf* *arco* *p* *cresc.* *C* *ff* *pp* *ff* *Trio. Meno mosso. ♩ = 92.* *p* *rit.* *a tempo* *pp* *D* *p* *E* *a tempo* *riten.* *a tempo* *riten.* *pp* *rit.*

Zdeněk Fibich (1850 - 1900) was a Bohemian composer usually ranked after Smetana and Dvorak as the third most important representative of the music of his country in the 19th century. He was a prolific composer, his total output amounting to some 700 works. Of these, chamber music forms only a small proportion, mostly written early in his career. This, his only published string quartet, was written in 1878.

The original from which this edition is taken is from the Frank A Hawkins Chamber Music Library belonging to the South Place Concerts Society. We acknowledge with gratitude the co-operation of the Society's Librarian, Mr. Martin Lincé in making it available for copying.

Druhé vydání. K. U. P. Praha.

# Quartetto

pro 2 housle, violu a violoncello      für 2 Violinen, Viola u. Violoncello

složil      von

## ZD. FIBICH.

Op. 8.

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Nakladatel      Verlag von  
**FR. A. URBÁNEK,**  
 knihkupec      Buchhändler  
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